



STAGE PLOT

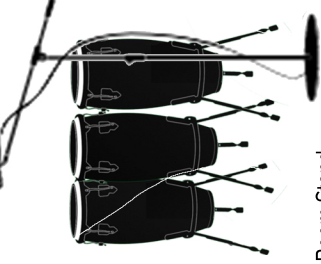
SHOW ADVANCE CONTACT
Michael (818) 784-0922
 michael@caroff.com

MONITORS

- AUX 1 Javany (vocal 1)
- AUX 2 Steven (vocal 2)
- AUX 3 Rick (bass)
- AUX 4 Lorenzo (congas)
- AUX 5 Michael (guitar)
- AUX 6 Chico (timbales)
- AUX 7 Sergio (drums)
- AUX 8 David (keys)

INPUT LIST

- 1 Kick
- 2 Snare
- 3 Hi-Hat
- 4 Rack Tom 1
- 5 Rack Tom 2
- 6 Floor Tom
- 7 Overhead Drum Left
- 8 Overhead Drum Right
- 9 Congas Left 1
- 10 Congas Left 2
- 11 Congas Left 3
- 12 Bongos Right 1
- 13 Timbales 1
- 14 Timbales 2
- 15 Timbales 3
- 16 Keys Left Stereo
- 17 Keys Right Stereo
- 18 Bass
- 19 Electric Guitar 1
- 20 Acoustic Guitar 2
- 21 Guitar Synth
- 22 Guitar Multi
- 23 Vocals 1 - Bass
- 24 Vocals 2 - Congas
- 25 Vocals 3 - Lead 2
- 26 Vocals 4 - Lead 1
- 27 Intro Music (LOUD!)

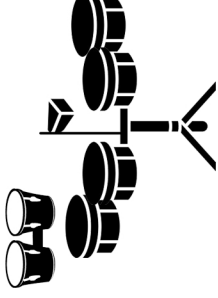


Mic | Vocal 4 - Boom Stand
 Mics | Congas Left 1, Left 2, Left 3
 Monitor - In-Ears

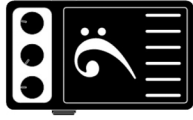


Drum Riser - 2 foot

Mics | Drum Kit
 Monitor - In-Ears



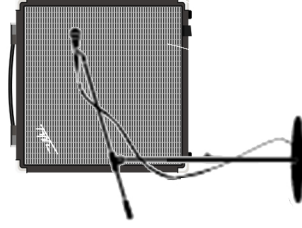
Mics | Bongos, Timbales 1, Timbales 2, Timbales 3
 Monitor - In-Ears



Monitor - In-Ears
 DI - Stereo (if possible)



Mic | Vocal 3 - Boom Stand
 Monitor - In-Ears
 DI - Back of Bass Amp



Mic - Guitar Amp
 Monitor - In-Ears
 DI - Acoustic Guitar with XLR out



Acoustic Guitar
 Straight Mic Stand
 with NO clip
 Stand **MUST** be held
 with sand bags



Mic | Vocal 2 - Boom Stand, Wireless
 Monitor - In-Ears
 DI - Electric Guitar
 DI - Multi-Effects / Acoustic Guitar



Mic | Vocal 1 - Boom, Wireless
 Monitor - In-Ears



Top View

Michael: (818) 784-0922

Rear of Stage

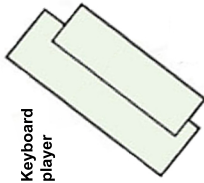
Drum Kit Riser
at least
8' wide x 8' deep
approx. 2' high

(Direct in)
Bass Amp

Conga player:



(Stereo Direct in)
Keyboard
Amp



Keyboard
player

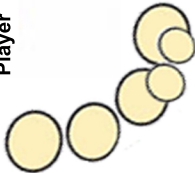
Bass
player
Vocal
Mic

Guitar Amp

Guitar
player

Guitar Pedal
Board

Timbale
Player



Straight Mic Stand
XLR to Board
Acoustic guitar

Vocalist/
Guitarist
Vocal
Mic

Synth
Guitar

Hand
Percussion

Vocalist
Vocal
Mic

Hand
Percussion

Front of Stage



Player	What they want in . . . Stage Monitor						. . . In-Ear
Keyboard player							ALL Vocals
Guitar player	N/A						ALL Vocals, Kick, Snare, Hi-Hat, All Guitars EXCEPT main
Lead Vocalist 1	N/A						ALL Vocals, Keys, ALL Guitars
Lead Vocalist 2	N/A						ALL Vocals, Keys, ALL Guitars
Bass player	N/A						ALL Vocals, guitar, keys, kick, hi-hat
Timbale player	N/A						Everything
Drummer	N/A						Everything EXCEPT Timbales
Conga player	N/A						Everything



STAGE / EQUIPMENT SET UP

- *When Savor is the only band*, the Stage and Sound System should be completely set-up and ready for sound check at least four (4) hours before the performance time.
- *When there are multiple bands*, Savor should be the first band to set up.
- The Sound Company should receive the Stage Plot and Monitor List (included as separate documents) at least one week ahead of time.
- Savor needs the contact information (phone and email) for the Sound Engineer.
- Savor will need a room to change into their performance clothes. It should be as near to the stage as possible -- preferably right behind the stage.

PARKING AND LOAD-IN

- Load in should be as close to the stage as possible; if it is a long way from the Load-in area to the stage, personnel should be provided to help transport the equipment.
- If Parking Passes are required, Savor will need nine (9) passes.
- If Backstage Passes are required, Savor will need at least ten (12) passes.
- If Tickets and/or Backstage Passes are needed, Savor's contact should receive them at least two (2) weeks prior to show date (as they will need to be distributed to the band members).

SELLING PRODUCT

- Unless specifically detailed otherwise in the contract, Savor will sell their CDs at all shows. They will need a table and chair for the CD seller.

FOOD and BEVERAGES

- At least 20 bottles of water
- If food will not be provided, inform Savor at least one week ahead of time.
- If food will be provided, please include at least one vegetarian, and one "non-red-meat" meal. (Chicken, Turkey, and Fish are fine.)

LODGING

- If an overnight stay is involved, Savor will need eight (8) hotel rooms.



About the Band

Savor was formed to honor the more than 50-year career of Latin-rock legend Carlos Santana — from the raw power of the self-titled album issued in 1969 to the recent spate of hits with current stars that makes Santana's music so well-loved.

The diverse background of Savor's rhythm section meshes perfectly when they play as a unit, which is why the complex interweaving of classic Latin rhythms are so adroitly handled by this trio. Drummer Sergio Gonzalez's subtle, relentless groove meshes perfectly with the percussion team of Lorenzo Martinez (Congas, Bongos) and Chico Hernandez (Congas, Timbales).

Complementing the rhythm section is bassist Rick Thibodeau, whose soulful flavor rounds out the famous Santana groove, while the impressive range and power of vocalists Steven Elowe and Javany Martinez add fuel to the fire. Keyboardist David Jefferson captures the sound of each of the decades, from the bluesy organ style of Gregg Rolie to the later, jazzier flavor of Tom Coster and Chester Thompson.

Guitarist Michael Caroff delivers every trademark Santana lick, as well as the gritty tone and singing sustain that make the songs so memorable.

Together, Savor pays fitting tribute to the popular, timeless sound that makes Santana's music so well-loved.